

It is the apron middy, a traveling or utility frock, which is juvenile, convenient, durable, practical, novel and altogether another perfect Mrs. Castle creation.

Her visit to London was to meet her husband, Vernon Castle, formerly premier dancer, now an aviator who has been decorated with the Croix de Guerre.

BUTTER

Why do restaurants keep up the pretense of serving butter?

In the first place the stuff they serve would be an insult to any self-respecting creamery; and in the second place they don't serve enough of it to make worth while chasing with a knife.

A pat of restaurant butter these days is about as big as a germ and almost as visible. It is so small, in fact, that it can stand in the middle of its chip and be a day's journey from the edge in any direction.

There was a time when restaurant butter covered a multitude of bread.

WHAT HAS BECOME OF—



IN THE MOVIES

Clara Kimball Young is the only actress in captivity who finds it necessary to use the art of make-up with reverse English. Her eyes are so large that she has to make them up to appear smaller than they really are. Otherwise the effect on the screen is too startling.

Max Linder is very fond of ice-skating. Although he brought forty-six trunks of clothes with him from Paris, not to mention numerous portmanteaux, hampers and hat boxes, he neglected to bring along his skates. The Essanay comedian's feet are so small he could find no skates in Chicago to fit him. Max is now watching the others disporting themselves across the ice while a slow manufacturer is putting out a diminutive pair of skates for him.

The superintendent of the ranch at Universal City, where the western pictures are made, announces the addition of four baby-goats to the rapidly-increasing herd, which now numbers 98. He says that the high cost of feeding them doesn't worry him at all, for they eat the construction stuff that is used by the technical department, and the expense therefore comes under another head altogether.

Bill Hauber, who does many daredevil stunts for Foxfilm comedies, possesses something more precious than a gold tooth. It is a silver back—not a green back. Mr. Hauber was once injured in taking a severe fall for a comedy with another company, and it was found necessary to reconstruct his backbone with silver wire.

"I've found it at last," announced Charlie Arling to Martin Kinney, both of whom play in Foxfilm comedies. "Your hair reminds me of a Hula-Hula costume."